



## INTUITIVE. COMPREHENSIVE. SCALABLE.

AirBossX® is a comprehensive, yet intuitive master control automation solution. The feature-packed software supports all common broadcast equipment giving facilities the tools needed to fully automate their workflow. The modular architecture of AirBossX helps reduce costs by allowing stations to expand operations without altering the core software. AirBossX is configurable to fit any size broadcast operation and can scale as needed. What's more, AirBossX is equipped with an intuitive user interface which offers operators flexibility and simplicity for optimal user experience and error mitigation.

### Key Features

- Scalable from a single channel to a hub operation.
- Play back-to-back live events in their entirety
- Control multiple media servers from the same play list
- Intuitive GUI for enhanced user experience
- Easy to use Drag/Drop, Cut/Paste editing.
- Comprehensive end-to-end automation
- Support for all common broadcast equipment
- Reliable "lights out" unattended automation



## Master Control Automation

### Features

#### Unattended On-Air Control

- Play programs & automatically insert commercials through a master control switcher for unattended operation.
- Link up to 10 schedules per channel each day for alternate scheduling & automatically load the next day's schedule.
- Automatically initiate events at a clocked time or simply follow the previous event.

#### Expand & Distribute Control

- Support multiple levels of system redundancy from cold standbys to hot protection stream mirroring per channel.
- Control multiple media servers from the same playlist.
- Assign backup sources for each event.
- Workstations can run multiple channels and be dynamically reassigned.

#### Schedule the On-Air Presentation

- Easily edit schedules with pop-up lists & familiar copy, cut, paste, find & replace operations
- Automatically update program segment & spot times from the media database.
- Control how events run: Normal, Manual Start/End, External End, Clock, Benchmark, or Relative.
- Schedule many event types including Program, Break, Secondary (Auxiliary & Relative), & Comments.
- Use AirBoss Editor for play schedule import, editing

& as-run log reporting with many standard traffic systems.

- Record discrepancy notes & variance codes with AirBoss for accurate traffic reconciliation.

#### Stay In Control

- Get hands-on control with operator override of any event at any time.
- Play multi-segment programs with frame-accurate Start of Message & Length values
- Automate master control switchers including keys, squeezes, transition rate & type, audio/video splits & audio over control.
- Easily edit schedule with drag/drop, cut/paste, and database lookup features
- Use the configurable Quick Reaction Control Panel for push-button control during live events

#### Scale & Distribute Automation

- Dynamically reassign control between several control rooms to handle different groups of transmission channels at different locations.
- Support multiple time zones with each channel scheduled in local time & seamless Daylight Savings time adjustments.
- Automatically compensate for video path delays with Zero Timing to seamlessly mix material from different locations within the same break.
- Reduce equipment costs by sharing machine control resources with other Florical automation products.

### Modules

LowRes Viewer	• On-screen viewer for confidence feeds
AirBoss Editor	• Schedule preparation & editing software to import traffic playlists & generate as-run logs for traffic reconciliation.
TimeShifter	• Delay feature for back-to-back live programs. Schedule the shift in advance or on-the-fly.
Parking Spot	• Create alternate events and breaks in a readily available "floating clipboard" for a quick break or event swap
AutoJIP	• Automated Join In Progress/Breaking News - for detailed description see available technical data sheet
NewsRepeater	• Automatic recording of program segments for playback with new spot insertions; includes (GPI) signals for cable insertion.
SqueezePlay	• DVE effect with one box being the current on-air video while the other box is the beginning of the next scheduled program.