AirBoss Editor & RemoteEditor

AirBoss Editor schedule preparation and editing software imports traffic play lists and generates as-run logs for traffic reconciliation. AirBoss Editor features non-control access for schedule editing so that traffic and other departments can make schedule changes without the risk of on-air control. With Florical's comprehensive Pre-Air Discrepancy and Schedule Discrepancy Reports, AirBoss Editor can catch scheduling errors before they go to air. Traffic departments can issue error-free schedules for a cleaner on-air presentation with fewer "make-goods".

RemoteEditor is an option within our S.M.A.R.T. Central application that can be accessed from any PC with internet/LAN access.

Present

AirBoss Editor

RemoteEditor

- Automated discrepancy reports save time reconciling with Traffic
- BXF Live Log option available
- Accurate as-run logs even during JIP/Breaking News
- Edit schedules (including current schedule) without on-air control.
- Save time reconciling with automated discrepancy reports.

The Leader in TV Automation.

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FLORICAL SYSTEMS®

AirBoss™ Editor & RemoteEditor

FEATURES

Save Time Creating Schedules

- Easily edit schedules with familiar copy, cut, paste, find and replace operations.
- Eliminate typing errors with drag-n-drop editing from the media database, daily list, permanent list or other schedules.
- Use macros to insert groups of events quickly including floater or evergreen replacement breaks.
- Right click on a schedule field to get a pop-up list for faster data entry.
- Automatically save schedule changes in AirBoss Editor or force a save in RemoteEditor.
- Make day-of-air changes from master control, traffic, news, or remote locations across the network.
- Give traffic personnel the ability to create schedules with expanded functionality including secondary events.

Increase Schedule Accuracy

- Confidently run unattended during scheduled programming due to improved schedule accuracy and proven automation dependability.
- Catch data entry errors, incorrect material or missing material with the Schedule Discrepancy Report.
- Verify schedule content with actual timed material durations using the Pre-Air Discrepancy Report.
- Identify space for additional revenue generating commercials with actual material times.
- Automatically update program segment and spot times from the media database.

Create All Needed Schedules

- Create future schedules that are automatically loaded into AirBoss for on-air presentation. No need to load/append next day's schedule for uninterrupted playout.
- Create up to 10 schedules per channel each day. Schedules can be linked together for alternate program scheduling in AirBoss either in advance (scheduled link) or on-the-fly during live programming.
- Generate play lists for certain video servers so they can run without the automation system.
- Use AirBoss Editor as a traffic system with daily master schedules, ideal for stations without traffic systems.
- Easily configure the display by filtering event types, showing specific columns, and changing the column order and size.
- Control when events run with the most extensive event triggering options available.

Interface with Traffic

- Reduce billing time and mistakes with the most comprehensive traffic system support.
- Expand traffic system capabilities by converting comments into special functions like digital video effects, keys & audio overs.
- Use the Florical Standard Traffic Interface with over 60 fields for comprehensive schedule control.
- Rely on the unique Billing Reference Number maintained in the as-run-log for consistent traffic reconciliation.
- Retain all data sent from the traffic system for reconciliation.
- Accurately reconcile deleted events preserved in the as-run log as "scheduled but not aired".
- Record discrepancy notes & variance codes with AirBoss, Remote AirBoss, AirBoss Editor or RemoteEditor.

Product Specifications

System

Dell / Intel Core 2 computer with Microsoft Windows Windows XP Pro-SP3, 3.0GHz CPU, 2 GB RAM, 160GB HD X2, RAID1.

Configurable Automatic Assignments

The following items can be scheduled through AirBoss Editor or Remote Editor or imported directly from traffic logs to automate the process of creating a presentation schedule from a traffic play list.

Audio/Video Sources	Map the traffic primary audio & video source names to actual device names used in operations.
Backup Sources	Assign a backup source to any primary source.
Cache to Server	Mark material to be managed by MediaMaster asset management system.
Start Triggers	Assign manual or external end triggers for specific live events sources.
End Triggers	Assign manual or external end triggers for specific live event sources.
Program Filenames	Assign the video server filename for segmented programs.
Commercial Filenames	Assign the Agency ID ISCI code as the filename for commercials.
Event Group Types	Assign events to a specific group by source including programs, breaks or effects.
Maximum Length	Flag event durations that exceed a specified time typically caused by data entry errors.
Breaks Only Automation	Optionally add "return to program" event after breaks & comment out unnecessary program lines.
Off-Air Proxy Viewing	Interface to the Masslogger allows for automatic recall of any content played to air, by clicking the event in the as-run log that requires viewing.

Supported Traffic Systems

Florical System supports essentially every major traffic system through either GEN ASCI 3, Native Protocol, Print File or BXF protocols. Florical has both standard and Live Log interface with Wide Orbit.

ABC-ESPN (used by ABC O&O's)
CamSystem
Encoda-Columbine
Encoda-Enterprise
Encoda-JDS
Encoda-Bias
Louise
Marketron-Univision
Marketron
OSI
Pilat
Protrack
Summit
VCI
Wide Orbit

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