



AirBoss Editor & Remote Editor

SCHEDULE EDITOR

Present

AirBoss Editor schedule preparation and editing software imports traffic play lists and generates as-run logs for traffic reconciliation. AirBoss Editor features non-control access for schedule editing so that traffic and other departments can make schedule changes without the risk of on-air control. With Florical's comprehensive Pre-Air Discrepancy and Schedule Discrepancy Reports, AirBoss Editor can catch scheduling errors before they go to air. Traffic departments can issue error-free schedules for a cleaner on-air presentation with fewer "make-goods".

RemoteEditor is an option within our S.M.A.R.T. Central application that can be accessed from any PC with internet/LAN access.

AirBoss Editor

Line	Sched time	Duration	SOM	G	Video	House name	Program/Advertiser	Episode/Product	Memo
1							TUESDAY	MASTER SCHEDU	Memo
2		:29.29		B	VS01	20020	PROCTOR & GAMBL	DAWN-REGULAR	Memo
3				M	P	NET	Mon Ngt FtBall		Memo
4		:29.24		B	VS01	1660	AUTO INSURANCE	AUTO INS	Memo
5		:29.29		B	VS01	2003	DODGE DEALERS	BASE/ANNA	Memo
6	78	:29.29		B	VS01	1813	CONN'S APPLIANC	APPLIANC	Memo
7		:29.28		B					
8	7	:02:00.00		P					
9				B					
10		:29.26		B					
11		:29.24		B					
12		:29.24		B					
13		:29.29		B					
14	13	:01:30.00	:03:00.	P					
15				B					
16		:20.00		B					
17		:29.18		B					
18		:29.24		B					
19		:01:30.00	:05:00.	P					
20				B					
21	18 R	:29.25		B					
22	22 O	:29.29		B					
23		:29.19		B					
24	23	:29.29		B					

S	E	Sched Time	HouseName	Program	Episode	EpisodeNo.	Event	EventMode	AgencyID	PrimaryVid.	BackupVid.	VideoTraj
		00:00:00						C				
		22:20:33:14	ORDCOUNTRY	ORDER				N		VI		
		22:20:36:24	MEDIA MASTER	MEDIA								
R		00:00:03:10	FSBUG1	BUG						BUG1		
		00:00:00:00		GENERIC				C				
H		00:00:00:00		BREAK 1				C				
		00:00:00:00		BREAK 2				C				
		22:59:29:08	INVENTORY	BROWSER					FS1145	S		
		23:01:09:08	FANCHAT	ROOM					FS1186	S		
		23:05:02:26	FLORICAL	SYSTEMS						VI		
R		00:00:03:10	FSBUG	BUG						BUG1		
		00:00:00:00		BREAK 2				C				
		23:32:31:04	SHOWTIMER	ACQUISITION					FS0909	S		
		23:34:51:08	SHOWTIMER	SEQUENT2					FS0788	S		
		23:40:04:28	MEDIA FILLER	FILL						VI		
R		00:00:03:10	FSBUG2	BUG						BUG1		
		00:00:00:00		BREAK 3				C				
		00:00:00:00		2:00 IN SHOW				C				
		00:19:00:20	SHOWTIMER	SEGMENTS					FS0978	S		
		00:22:54:04	SWH19	STAR WAIT						VI		
R		00:00:03:10	FSBUG3	BUG						BUG1		
		00:00:00:00		END BREAK				C				
		00:53:49:10	CMPT03	SEGMENT4					FS1455	S		
V		01:04:56:20	OW715	STATION ID					FS1635	S		

RemoteEditor

- Automated discrepancy reports save time reconciling with Traffic
- BXF Live Log option available
- Accurate as-run logs even during JIP/Breaking News
- Edit schedules (including current schedule) without on-air control.
- Save time reconciling with automated discrepancy reports.



FLORICAL SYSTEMS®

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AirBoss Editor & RemoteEditor

System

FEATURES

Save Time Creating Schedules

- Easily edit schedules with familiar copy, cut, paste, find and replace operations.
- Eliminate typing errors with drag-n-drop editing from the media database, daily list, permanent list or other schedules.
- Use macros to insert groups of events quickly including floater or evergreen replacement breaks.
- Right click on a schedule field to get a pop-up list for faster data entry.
- Automatically save schedule changes in AirBoss Editor or force a save in RemoteEditor.
- Make day-of-air changes from master control, traffic, news, or remote locations across the network.
- Give traffic personnel the ability to create schedules with expanded functionality including secondary events.

Increase Schedule Accuracy

- Confidently run unattended during scheduled programming due to improved schedule accuracy and proven automation dependability.
- Catch data entry errors, incorrect material or missing material with the Schedule Discrepancy Report.
- Verify schedule content with actual timed material durations using the Pre-Air Discrepancy Report.
- Identify space for additional revenue generating commercials with actual material times.
- Automatically update program segment and spot times from the media database.

Create All Needed Schedules

- Create future schedules that are automatically loaded into AirBoss for on-air presentation. No need to load/append next day's schedule for uninterrupted payout.
- Create up to 10 schedules per channel each day. Schedules can be linked together for alternate program scheduling in AirBoss either in advance (scheduled link) or on-the-fly during live programming.
- Generate play lists for certain video servers so they can run without the automation system.
- Use AirBoss Editor as a traffic system with daily master schedules, ideal for stations without traffic systems.
- Easily configure the display by filtering event types, showing specific columns, and changing the column order and size.
- Control when events run with the most extensive event triggering options available.

Interface with Traffic

- Reduce billing time and mistakes with the most comprehensive traffic system support.
- Expand traffic system capabilities by converting comments into special functions like digital video effects, keys & audio overs.
- Use the Floral Standard Traffic Interface with over 60 fields for comprehensive schedule control.
- Rely on the unique Billing Reference Number maintained in the as-run-log for consistent traffic reconciliation.
- Retain all data sent from the traffic system for reconciliation.
- Accurately reconcile deleted events preserved in the as-run log as "scheduled but not aired".
- Record discrepancy notes & variance codes with AirBoss, Remote AirBoss, AirBoss Editor or RemoteEditor.

Configurable Automatic Assignments

Product Specifications

Dell / Intel Core 2 computer with Microsoft Windows
Windows XP Pro-SP3, 3.0GHz CPU, 2 GB RAM, 160GB HD X2, RAID1.

The following items can be scheduled through AirBoss Editor or Remote Editor or imported directly from traffic logs to automate the process of creating a presentation schedule from a traffic play list.

Audio/Video Sources	Map the traffic primary audio & video source names to actual device names used in operations.
Backup Sources	Assign a backup source to any primary source.
Cache to Server	Mark material to be managed by MediaMaster asset management system.
Start Triggers	Assign manual or external end triggers for specific live event sources.
End Triggers	Assign manual or external end triggers for specific live event sources.
Program Filenames	Assign the video server filename for segmented programs.
Commercial Filenames	Assign the Agency ID ISCI code as the filename for commercials.
Event Types	Group Assign events to a specific group by source including programs, breaks or effects.
Maximum Length	Flag event durations that exceed a specified time typically caused by data entry errors.
Breaks Automation	Only Optionally add "return to program" event after breaks & comment out unnecessary program lines.
Off-Air Viewing	Proxy Interface to the Masslogger allows for automatic recall of any content played to air, by clicking the event in the as-run log that requires viewing.

Supported Traffic Systems

Floral System supports essentially every major traffic system through either GEN ASCII 3, Native Protocol, Print File or BXF protocols. Floral has both standard and Live Log interface with Wide Orbit.

ABC-ESPN
(used by ABC O&O's)
CamSystem
Encoda-Columbine
Encoda-Enterprise
Encoda-JDS
Encoda-Bias
Louise
Marketron-Univision
Marketron
OSI
Pilat
Protrack
Summit
VCI
Wide Orbit

